

PROFESSOR VICTORIA BRAZIL

KEYNOTE ADDRESS PRESENTATION

TITLE: TRANSLATIONAL SIMULATION – TRAINING, TRIBES AND MAKING A DIFFERENCE

In 2017, healthcare simulation is at a cross roads. The technology is brilliant. Applications are diverse – procedural skills, teamwork and more. Issues like human factors have become important in health professional education. But few have managed to demonstrate real improvement in patient outcomes or integrate healthcare simulation with quality improvement initiatives.

Healthcare is complex and ‘tribal’. Increasing complexity and specialisation has resulted in the development of strong professional identifies, and the sociocultural aspects of care are critical for patient outcomes. Too often, tribalism is toxic, and patients suffer.

Health professional educators have skills and responsibilities to connect their work with quality outcomes for patients – safety, effectiveness, efficiency, equity and patient centeredness

This session will use a case study approach to illustrate how healthcare simulation can used to improve patient journeys, clinical outcomes and ‘tribal interfaces’ in health.

Key messages

To make a difference: -

- Simulation (or any other health professional education) should be ‘goal directed’ and connected with health service priorities
- Simulation should have diagnostic and therapeutic roles
- Simulation delivery should balance creativity and discipline

KEYNOTE WORKSHOP

TITLE: PERFORMANCE ART FOR EDUCATORS

Impressions about speakers are made in seconds. ‘Stage presence’ is critical for educators. This session will encourage audience connection and engagement, and practice skills for ‘starting your session like a Bond movie’, together with looking and sounding great. We’ll channel Cate Blanchett to enter and exit our ‘stages’ with style.

Our ‘audiences’ include learner groups, conference audiences and even our colleagues and patients This emphasis on *style* is to magnify the impact of your *substance*, not to replace it or lessen the importance of content.

Finally, we’ll reflect on how we’ll know if we are doing a great talk, and how to get that elusive effective feedback

Key messages

Educational Presenters will

- Connect with the audience
- Sound good
- Look great